

WHERE THE WILD ONES LEARN

Winter Nature Study

EARLY YEARS
AGESAROUND3–5

THROUGH THE WILD LENS™

Look, move and play

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24-PAGE NATURE STUDY

A study to share

FOR THE ADULT

Start with one thing they can see, hear or feel from a safe place. A frosty leaf through the window is enough. Say what you notice and leave time for them to look, move or go back to playing.

THE WILD LENS™

Notice first. Interpret cautiously. Respond intentionally.

FOLLOW THEIR ATTENTION

Try “I can see a white edge.” Wait. They might point at a different leaf or make a sound. You can follow what they showed you.

KEEP IT SHORT

One photo, a look from the door or a minute on a familiar path works. You can return to the same page or place another day.

MAKE ROOM FOR DIFFERENT WAYS TO JOIN

Pointing, looking, moving, listening and watching someone else all work. Offer a warm indoor option when going out is uncomfortable.

Choose a manageable way in

FIND WHAT YOU NEED

Winter changes and frost, pp. 4–5 · Winter plants, pp. 6–11 · Wildlife and the clues it leaves, pp. 12–14 · Daylight and the night sky, pp. 15–16 · Investigate, make and revisit, pp. 17–22 · Sources and photo credits, pp. 23–24

BEFORE A VISIT

Choose a familiar accessible route, a comfortable place to stop and a way to leave. A window, doorway or large photograph can be enough. Offer time to move, warm up or watch from a distance.

LEAVE PLANTS AND WILDLIFE UNDISTURBED

Stay on firm ground and away from frozen water. Leave plants, berries, droppings, pellets and animal shelters where they are. Check weather, wash hands after outdoor activities and keep outdoor finds away from mouths.

USING THE IDENTIFICATION PAGES

Compare two or more visible features before deciding what something might be. The reference photograph shows an example. Use the linked source if you need another view.