

WHERE THE WILD ONES LEARN

What Goes Bump in the Night Nature Study

HOME EDUCATION

A FAMILY COMPANION

THROUGH THE WILD LENS™

Night wildlife, at your family’s pace

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36-PAGE NATURE STUDY

A companion for following an interest

FOR THE ADULT, TO USE AS NEEDED

Dip in for a photo, a fact or a way to explore something your child already noticed. A younger sibling might follow a shadow with a toy while an older learner compares explanations for a sound or considers a lighting decision. Support with reading, tools or recording can sit alongside deep thinking.

THE WILD LENS™

“Notice first. Interpret cautiously. Respond intentionally.”

Start with what your child communicates, including where they look, what they return to or when they move away. “I heard a scrape near the fence” leaves space for them to join in. Listening can be tiring or uncomfortable. Agree volume and lighting, and offer a picture, captions or a quiet view instead.

A short look can be the whole encounter. There’s room to decline, change the idea or stop. Use the chooser on p. 3 when you want a quick way in.

A Sound at the Window

HAVE READY
A window, doorstep or seat. Paper is optional for making a quiet sound or marking its direction.

START WITH WHAT YOU HEARD
“I heard a short scrape over by the fence.” Keep the sound separate from a guess about its source. Wind, a branch or an animal could make a rustle. A child can point, place a counter or listen while you quietly mark the direction.

A QUICK LOOK IS ENOUGH
A child hears something while they’re having a drink. You both pause, hear it once and go back to what you were doing. Indoors, rustle paper from a visible spot and let them point to it or watch it move.

IF THE INTEREST GROWS
Try a second listen of similar length from the same spot. Compare what changed and what might be due to wind, traffic or where you were sitting. Keep calls on indoor recordings. Leave wildlife to go about its usual activity.