

WHERE THE WILD ONES LEARN

Tree Nature Study

HOME EDUCATION A FAMILY COMPANION

THROUGH THE WILD LENS™

Following interests,
at your family's pace

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36-PAGE NATURE STUDY

A companion for following an interest

FOR THE ADULT, TO USE AS NEEDED

This guide is mainly for parents supporting school-age learners. Younger siblings can join shared noticing and play; older learners can choose fieldwork, calculations and evidence questions. Reading, writing and handling tools can be supported without reducing the thinking involved.

Dip into the background yourself. Share a photograph, a useful fact or some materials when they fit an interest. You do not have to announce a tree study, cover every species or turn each walk into a lesson.

THE WILD LENS™

“Notice first. Interpret cautiously. Respond intentionally.”

Start with what your child notices, says, does or communicates in another way. Consider whether information, practical help, a quieter place, more time or stepping back would help. Adult knowledge belongs here too: a clear explanation can open a question.

WHEN DEMANDS FEEL TOO MUCH

For some SEND and PDA learners, questions, choices or an expected response can add pressure. Offer information without requiring an answer. “I’ve noticed a pale patch underneath” may be easier than “What colour is that?” Quietly looking can be enough.

A genuine invitation includes being able to decline, change direction or stop. Avoid disguising a required task as play. Discuss plans and changes in a way that suits your child, and adapt to their capacity that day.

SHARED INTEREST, DIFFERENT DEPTH

One person might make a story while another compares photographs. A learner can direct an adult’s measuring or typing. The deeper possibilities are available when wanted; they are not steps everyone must reach.

A Tree Trail for Someone Else

HAVE READY
A familiar route, a few phone photos or a scrap of paper. Choose someone who would like to find the tree.

GIVE THE MAP A JOB
“Could we help Gran find the tree you like?” Start somewhere she knows. A photo of the gate, “turn left at the bench” and a close-up of the forked trunk might be enough. Add a seat, step or muddy stretch if it matters to her. Use accessible paths and keep private locations out of anything public.

LET THEM DIRECT
They can point to the next landmark while you draw, take a photo or record their directions. At home, try a three-photo trail or let a toy follow the route across the table. A favourite tree and one useful landmark are enough to start.

IF THE INTEREST GROWS
Let a willing person try the route. Where did they pause or need another clue? Add a photo of that turning, or make a shorter route with a resting place.

